

**SOCIETY OF COMPOSERS, INC.**  
**REGION IV CONFERENCE 2010**  
**CONCERT III – THURSDAY, FEBRUARY 4<sup>th</sup>, 2010 – 7:30 pm**  
*Recital Hall, UNCG School of Music*

**PROGRAM**

**Music for Viola and Piano**

Matthew Davidson

- I. Bulun Bat Eta Bulun Bi
- II. Douce Dame Jolie
- III. Kurkku-Viili Kastike

*Scott Rawls, viola*  
*Ināra Zandmane, piano*

**Insights No. 1 for solo bassoon**

Nicholas Omiccioli

*Michael Burns, bassoon*

**Concerto a Tre**

Marc Satterwhite

- I. Trio 1 Allegro con spirito
- III. Duet 1 (piccolo and piano) Allegretto meccanico
- IV. Trio 2 Con moto
- V. Duet 2 (bassoon and piano) Allegro molto barbaro
- VII. Trio 3 Allegro molto
- VIII. Duet 3 (alto flute and bassoon) Tranquillo, ma con moto
- IX. Solo 3 (piano) Lento, recitativo
- X. Trio 4 Allegro con spirito

*Blue Mountain Ensemble:*  
*Carla Copeland-Burns, Flute*  
*Michael Burns, bassoon*  
*Ināra Zandmane, piano*

— *Intermission* —

**Penumbrae**

Luke Dahn

*SKIN Ensemble:*  
*Kelly Burke, clarinet*  
*Marjorie Bagley, violin*  
*Scott Rawls, viola*  
*Grace Anderson, cello*  
*Ināra Zandmane, piano*  
*Eduardo Vargas, conductor*

**American Groove**

Evan Mack

- I. Jammin'
- II. Broad
- III. Poco Piu Mosso

*Westhuizen Duo:*  
*Pierre and Sophié van der Westhuizen, pianos*