

SOCIETY OF COMPOSERS, INC.
REGION IV CONFERENCE 2010
CONCERT IV – FRIDAY, FEBRUARY 5th, 2010 – 10:00 am
Organ Hall, UNCG School of Music

PROGRAM

Sans ralentir

Martin Gendelman

Liberace Quartet:
Brooke Mahanes, violin
Julianne Odahowski, violin
Maria Valencia, viola
Lena Timmons, cello

Strife and Reconciliation

Dana Richardson

- I. triumphantly
- II. tranquillo

Susan Fancher, soprano saxophone
Mark Engebretson, baritone saxophone
Ināra Zandmane, piano

Mistress of the Labyrinth

Mei-Fang Lin

Yannan Li, piano

Fantasy in Six Continuous Movements

Mike D’Ambrosio

- I. Lockstep
- II. Reverberations
- III. Aria
- IV. Arpeggios
- V. Whiplash
- VI. Reflections

Boja Kragulj, clarinet
Walton Lott, piano

Three Attitudes

Ferdinando De Sena

- I. Reverie
- II. Anxiety
- III. Compassion

Lea Kibler, flute
Valerie Von Pechy Whitcup, harp